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"In the Picture" in 3-strip Cinerama - Cast & Credits

Written by: Dave Strohmaier



Original title: "In the Picture". **Filmed in:** 3x35mm, 6 perforations, 26 frames per second. **Principal cinematography filmed in:** Cinerama with camera #3. **Presentation format:** Cinerama and 7-track magnetic stereo. **Aspect ratio:** 146 degrees. **Country of origin:** USA. **Year of production:** 2012. **Released by:** Cinerama Inc. **Release date:** 30 September 2012. **Premiere cinema:** Cinerama Dome, Los Angeles, USA.

Director/Grip: Dave Strohmaier. **Executive producer:** John Sittig. **Producer/Production Manager:** Anthony Saenz, Stanley Livingston. **Associate Producer:** Randy Gitsch. **Assistant director:** Randy Gitsch. **Assistant Director of Photography/Camera Operator:** Doug Knapp. **Director of Photography:** John Hora, A.S.C. **Camera Operator/Assistant:** Lance Fisher. **Camera Operator:** David Tondeur. **Wrangler:** Stan Taffel. **Cinerama camera restored by:** Ken Stone.

Cast: Stanley Livingston and his wife Paula Drake (older Couple). Stanley plays himself and mentions to the younger couple that he was in a Cinerama movie called "[How The West Was Won](#)" as George Peppards older son.

Filmstock: Fuji F 64D stock. **Color by:** FotoKem. **Laboratory liaison:** Walt Rose, Andrew Oran. **Titles:** _____. **Number of Cinerama prints:** 1. **Sound system:** 7-track magnetic stereo. Original sound recorded by Chase sound, on refurbished Cinerama equipment made by the late Jack Dimmers, Tecon Inc. **Cinerama running time:** Approx 14 minutes. **Distributor:** Cinerama Inc. **Locations:** The Hollywood Heritage Museum, Disney Concert Hall in downtown Los Angeles, _____. Interior scenes will be shot at the Cinerama Dome in Hollywood.

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Date:
20.01.2012

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Synopsis:

Various: Filming started Saturday 14. January 2012 with 30 background players at The Hollywood Heritage Museum.

Notes about the filming: Approx 48 hours shot in 6-7 days - shooting spread over a period of 35-50 days weather contingent.

3 STRIP CINERAMA (non-commercial venture)

12-14 minute experimental SHORT SUBJECT. Shooting Jan 2012 to mid March 2012. Post Production April – June 2012

PURPOSE:

To shoot in the historic 3-panel Cinerama process with modern film stock and the refurbished Cinerama camera. This should be considered an elaborate test or even an experimental film.

EXHIBITION:

This endeavor is to supplement the 60th anniversary showing of "This Is Cinerama" and the one week Cinerama celebration at the Cinerama Dome in the fall of 2012. Tickets will not be sold for this short for it is simply an added attraction for those attending the festival. It may also be used in subsequent years at Cinerama screenings in Bradford UK or in Seattle.

IDEA:

A widescreen short subject about interesting and inexpensive or free things to do and see in the Los Angeles area. We follow our actors traveling in one car. One couple is middle aged (in their late 50's or early 60's) and knows what Cinerama is and the other couple is twenty something. They travel the city in search of free things to do and see. Cast is a total of four actors plus a few extras (can be crew members bystanders, etc) for some scenes.

They travel the city in search of free things to do and see. They eventually end up at the Cinerama Dome to attend a 3 panel Cinerama show. Cast is a total of four actors plus a several extras (can be crew members, friends, bystanders, etc) for some scenes.

BASIC EQUIPMENT:

The bare essentials: Cinerama camera, Cinerama slate, tripod, extra set of Cinerama magazines, director's finder, a part time still camera, very basic grip equipment with reflectors, a western dolly etc. Minimum Lighting package (rental lights for 1/2 day shoot at Arclight Cinemas and the Dome auditorium seating area).

PRODUCTION NOTES:

Minimum (multi-purpose) crew of about 7 - 9 people: DP, Camera Operator, Loader, Director, Assistant Director, UPM/Producer, at least 2 production assistants/runners. In some scenes we will need security officer possibly for 4 days. Approximately 18,600 feet of film stock so shooting ratio will be about 3.3 to 1. Limited liability insurance for shoot, permits on some locations etc. Minivan for camera, minivan for crew, prop minivan.

Crew will drive their own cars or carpool with others. Lunches will be provided. Since Cinerama is a very wide angle process, a western dolly will

provided. Since Cinerama is a very wide angle process, a western dolly will suffice and be smooth enough for all dolly shots (no dolly track necessary).

SUGGESTED SCHEDULE:

Principal photography takes place over about 6 non-consecutive days, a 7th day (1/2 day) will be for POV shots and any pick-ups. Weather needs to be sunny or partly cloudy representing typical LA weather. (This 6-day shoot could possibly be done over a 3-6 week period depending on weather and actor/crew availability). You will be notified by Tony Saenz or Dave Strohmaier when we know the dates of any shoot coming up.

CAST:

2 Couples: one younger, one middle aged. Our actors appear in most scenes in the film but show is for primarily scenic vistas or moving dolly shots or camera car POV type shots with their voiceovers. Some sync dialog (see below)

SOUND NOTES:

Small digital sound recorder will be used for very limited sound (camera is very noisy!) On camera dialogue by our couples will be very minimal (short lines) and recorded as a scratch track to be replaced later via "poor man's ADR". Most dialogue will be voiceover with only occasional "tie ins" with on camera sync dialogue. Voiceovers & Foley will be recorded in postproduction at Dave's house. Music and sound effects will come from Dave's royalty free "SmartSound" library. Some behind the scenes HD footage and interviews will be shot for historical reasons and publicity purposes.

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